Portfolio Program in Arts and Cultural Management and Entrepreneurship

List of Approved Courses

Portfolio students are required to complete four classes (12 credit hours) from this list, including a minimum of one “core class.” At least two of the classes must be from outside the student’s home department. Courses that are cross-listed will be counted as outside of the home department.

Core Classes

FA 381 Career Goals and Management
FA 381 Managing Performing Arts Organizations
FA381/PA388L Philanthropy and Organizations
(provided grant and final assignments are about cultural institutions)
PA 388L/TD387D Nonprofit Management and Strategy
(provided grant and final assignments are about cultural institutions)
TD 387D Entrepreneurship in the Performing Arts
TD 387D The Working Artist

Other Classes*

ADV 391K Branding/Integrated Communications for Non-Profits
AED 381G Foundations of Art Education
AED 381K Contemporary Issues in Art Education
AED 383J Museum Education: History and Theory
AMS 390 Latinidades
ARC 386M/CRP 381 Preservation Law
ARC 386M US Cultural Landscapes
ARH 394 Issues in Museum Studies
CMS 390S Contemporary Issues in Organizational Communication
CMS 390S Narrative Communication in Organizations
FA 381 Philanthropy and the Arts
FA 381 Cultural Policy and Participation
FA 381 Fundraising in the Arts
INF 385T Copyright and Information: Legal/Cultural Perspective
INF 387 Administration: Managing Projects and Leading Change
INF 387C Managing Information Organizations
INF 388E Historical Museums: Context and Practice
INF 388K.1 Public Libraries
INF 392G Management of Preservation Programs
MAN 383/CMS 386P Advocacy
MAN 385 Managing Innovation and Creativity
MAN 385.2 The Art of Leadership
MUS 391 Foundations of Music Education
PA 388K Fundraising in the Public and Nonprofit Sector
PA 388K Negotiation and Dispute Resolution
PA 388K Social Policy Evaluation
PA 388K/SOC 396L Non-Governmental Organizations and Social Services
in the Developing World
PA 388L Principles and Practices of Effective Leadership
PA 388L Social Entrepreneurship
PA 388L Nonprofit Governance
PA 388L Mobilizing the Community and Managing Volunteers
Students may petition for additional graduate classes

*For all classes that are not already focused on arts and culture, open papers should be written on an arts and culture-related issue, program, or institution.

Some classes are cross-listed to other departments. Course number shown is for the originating department, but the class may be taken under any of the cross-listed numbers as well.