<u>Portfolio Program in Arts and Cultural Management and Entrepreneurship</u>

<u>List of Approved Courses</u>

Portfolio students are required to complete four graduate classes (12 credit hours) from this list, including a minimum of one "core class." At least two of the classes must be from outside the student's home department. Courses that are cross listed will be counted as outside of the home department. All courses must be taken under a graduate number.

<u>Core Classes</u>

FA 381	Arts Administration and Community Service
FA 381	The Business of Entertainment
FA 383	Foundations of Arts Management
PA 385D	Arts Organizations, Community Engagement, and Policy
PA 385D/TD 387D	Nonprofit Management and Strategy (provided final assignment is about a cultural institution or program)

<u>Other Classes</u>*

ADV 385	Media Management
ADV 391K	Integrated Communications for Nonprofits
ADV 391K	Audience Development and Engagement
AED 381G	Foundations of Art Education
AED 381K	Contemporary Issues in Art Education
AED 383J	Museum Education: History and Theory
AMS 390	Latinidades
ARC 386M/CRP 381	Preservation Law
ARC 386M	US Cultural Landscapes
ARH 394	Issues in Museum Studies
CMS 390S	Contemporary Issues in Organizational Communication
CMS 390S	Narrative Communication in Organizations
FA 381/PA388K	Arts and Cultural Policy and Participation
FA 381	Fundraising in the Arts
INF 387	Administration: Managing Projects and Leading Change
INF 387C	Managing Information Organizations
INF 388E	Historical Museums: Context and Practice
INF 388K.1	Public Libraries
INF 392G	Management of Preservation Programs
ITD 380	Design Thinking
LAW 397	Theories of Intellectual Property
MAN 383/CMS 386P	Advocacy
MAN 385	Managing Innovation and Creativity
MAN 385.2	The Art of Leadership

MUS 385J	Music Curricula for the 21st Century
MUS 385J	Pop Music and Multimedia Technologies
MUS 387L	Recording and the Record Industry
MUS 387L	Musical Economies
MUS 391	Foundations of Music Education
PA 388K	Fundraising in the Public and Nonprofit Sector
PA 388K	Leadership
PA 388K	Negotiation and Dispute Resolution
PA 388K	Social Policy Evaluation
PA 388K	Social Entrepreneurship
PA 388K	Nonprofit Governance
PA 388L	Mobilizing the Community and Managing Volunteers
RTF 380G	Politics of Preservation
RTF 380G	Analyzing Audiences
RTF386/J395	Digital Media Industries
RTF386C	Art and Activism
RTF 393	New Media Technologies & Culture
TD 387D	Artists in Public Practice: Writing for/about Art
TD 383P	Theater for Social Change
TD 383P	Community-Engagement and Outreach Methods
TD 383P	Applications in Museum Settings
TD 383P	Teaching Artists in Schools and Communities
TD 387D	Applied Drama & Theatre
TD 387D	Diversity in Arts Policy
TD 387D	Cultural Policy and the Arts
TD 388L	Portfolio for Designers

For all classes that are not already focused on arts and culture, open papers should be written on an arts and culture-related issue, program, or institution.

Some classes are cross listed to other departments. Course number shown is for the originating department, but the class may be taken under any of the cross-listed graduate numbers as well. All courses must be taken under a graduate number.

Portfolio students may petition for additional graduate classes by sending the course name, number, description, and syllabus to artsportfolio@austin.utexas.edu