Portfolio Program in Arts and Cultural Management and Entrepreneurship

List of Approved Courses

Portfolio students are required to complete four classes (12 credit hours) from this list, including a minimum of one “core class.” At least two of the classes must be from outside the student’s home department. Courses that are cross-listed will be counted as outside of the home department.

**Core Classes**

FA 381  Arts Administration and Community Service
FA 381  Career Goals and Management
FA 381  Managing Arts Organizations
FA 383  Foundations of Arts Management
PA 388L/TD 387D  Nonprofit Management and Strategy
(provided grant and final assignments are about cultural institutions)

**Other Classes**

ADV 385  Media Management
ADV 391K  Integrated Communications for Nonprofits
AED 381G  Foundations of Art Education
AED 381K  Contemporary Issues in Art Education
AED 383J  Museum Education: History and Theory
AMS 390  Latinidades
ARC 386M/CRP 381  Preservation Law
ARC 386M  US Cultural Landscapes
ARH 394  Issues in Museum Studies
CMS 390S  Contemporary Issues in Organizational Communication
CMS 390S  Narrative Communication in Organizations
FA 371  Show Business: The Practice of Producing Commercial Entertainment
FA 381  Philanthropy and the Arts
FA 381  Cultural Policy and Participation
FA 381  Fundraising in the Arts
INF 385T  Care of Indigenous Cultural Knowledge
INF 387  Administration: Managing Projects and Leading Change
INF 387C  Managing Information Organizations
INF 388E  Historical Museums: Context and Practice
INF 388K.1  Public Libraries
INF 392G  Management of Preservation Programs
LAW 397  Theories of Intellectual Property
MAN 383/CMS 386P  Advocacy
MAN 385  Managing Innovation and Creativity
MAN 385.2  The Art of Leadership
MUS 385J  Introduction to Copyright
MUS 391  Foundations of Music Education
PA 388K  Co-Creating, Advocacy and Finance
PA 388K  Fundraising in the Public and Nonprofit Sector
PA 388K  Leadership
PA 388K  Negotiation and Dispute Resolution
PA 388K  Social Policy Evaluation
PA 388K/SOC 396L  Non-Governmental Organizations and Social Services in the Developing World
PA 388L  Principles and Practices of Effective Leadership
PA 388L  Social Entrepreneurship
PA 388L  Nonprofit Governance
PA 388L  Mobilizing the Community and Managing Volunteers
PA 391  Public Financial Management (Granof, Michael section)
RTF 380G  Politics of Preservation
RTF 380G  Analyzing Audiences
RTF 393  New Media Technologies & Culture
TD 387D  Artists in Public Practice: Writing for/about Art
TD 383P  Theater for Social Change
TD 383P  Community-Engagement and Outreach Methods
TD 383P  Applications in Museum Settings
TD 383P  Teaching Artists in Schools and Communities
TD 387D  Applied Drama & Theatre
TD 387D  Diversity in Arts Policy
TD 388L  Portfolio for Designers

Students may petition for additional graduate classes.

*For all classes that are not already focused on arts and culture, open papers should be written on an arts and culture-related issue, program, or institution.

Some classes are cross-listed to other departments. Course number shown is for the originating department, but the class may be taken under any of the cross-listed numbers as well.